



anne devine hard
hard sweet hard
a studio in the woods
changing landscapes

hard sweet hard is three card monte
hard sweet hard is tic tac toe
hard sweet hard is 7.66

hard sweet hard is science
hard sweet hard is math
hard sweet hard is art

hard sweet hard is alchemy
hard sweet hard is chance
hard sweet hard is magic

hard sweet hard is woods
hard sweet hard is water
hard sweet hard is walk

hard sweet hard is personal
hard sweet hard is perspective
hard sweet hard is performance

hard sweet hard is simultaneous
hard sweet hard is spontaneous
hard sweet hard is spectacular

hard sweet hard is collaboration
hard sweet hard is community
hard sweet hard is context

instructions for hard sweet hard:

- 01. begin with a willingness to engage anything**
- 02. believe that people can do anything**
- 03. proceed with joy**
- 04. stop as needed to bring the humanity back**
- 05. conclude in knowing no connection is too small**

KEYWORDS: connecting, reclaiming, seeding, seeding behavior, networks, proximity, locus of control, translation, transformation.

THEORY: 7.66 is a changing landscape: loss of canopy (trees reaching a high level) is resulting in greater light and new strategy, seeding a more dynamic structure. Observing experiencing and examining this landscape will inform creative ways of reaching new and existing audiences for the dispersal of educational environmental information and the seeding of strong personal connection to our global ecosystem.

hard sweet hard is a series of investigational walks:

- 01. in the woods (7.66) – solo walks, walks with those knowledgeable of the local ecosystem (ie ASITW Environmental Steward/Curator Dave Baker), walks in communication with others/general public, and with invited guests as available**
- 02. in the surrounding environment (beyond 7.66 among the woods, along the Mississippi River and the area's natural environment, connecting with the local parish and its residents),**
- 03. and a performative distance walk connecting ASINTW with Tulane University (the academic site of Environmental Studies) and the residents of the city of New Orleans.**

DIALOGUE: hard sweet hard is a working dialogue of exchange between the artist and the public, especially residents of the area. in presentation, I would like to hold an open studio day, invite people on a public group walk in the woods, and give an artist's presentation of walks taken and work completed during residency, to include a text piece and a sound work.